

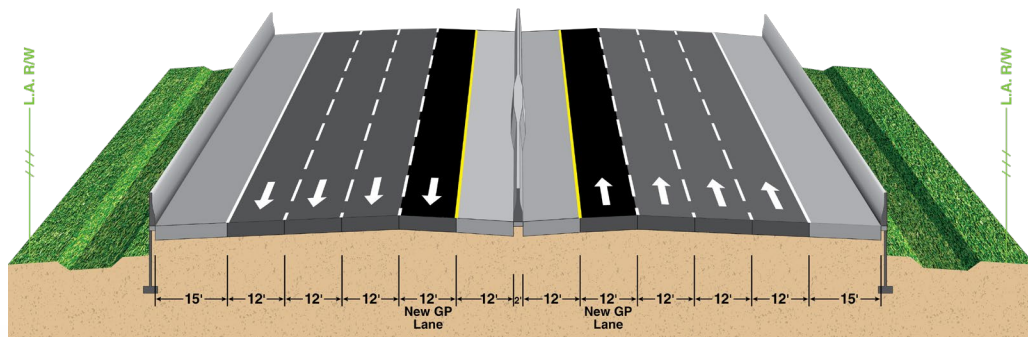
Section 7 Aesthetics

November 2021

- Downtown Interchange
 - 2001-2006 interim improvement/ limited aesthetics
- I-4 (14th to 50th)
 - 2003-2007
- Airport Interchange
 - 2004- 2010
- NB I-275 from Himes Ave. to the Hillsborough River
 - 2006-2010
- I-4/Selmon Expressway Connector Project
 - 2010-2014
- I-275 DB (SB I-275 from North Blvd to Westshore Drive and NB I-275 from N. of Westshore Blvd to Himes Ave)
 - 2011-2016



- Construction began October 25th
- Project will widen I-275 within the existing ROW and add 1 additional lane in each direction
- Wide shoulders to accommodate transit
- **Aesthetics and noise walls**
- No ROW required



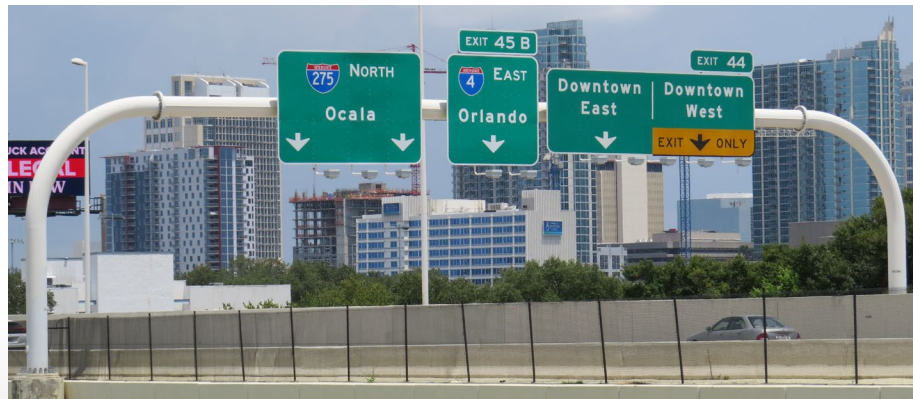
Vital Few



Ground Mount Single Post

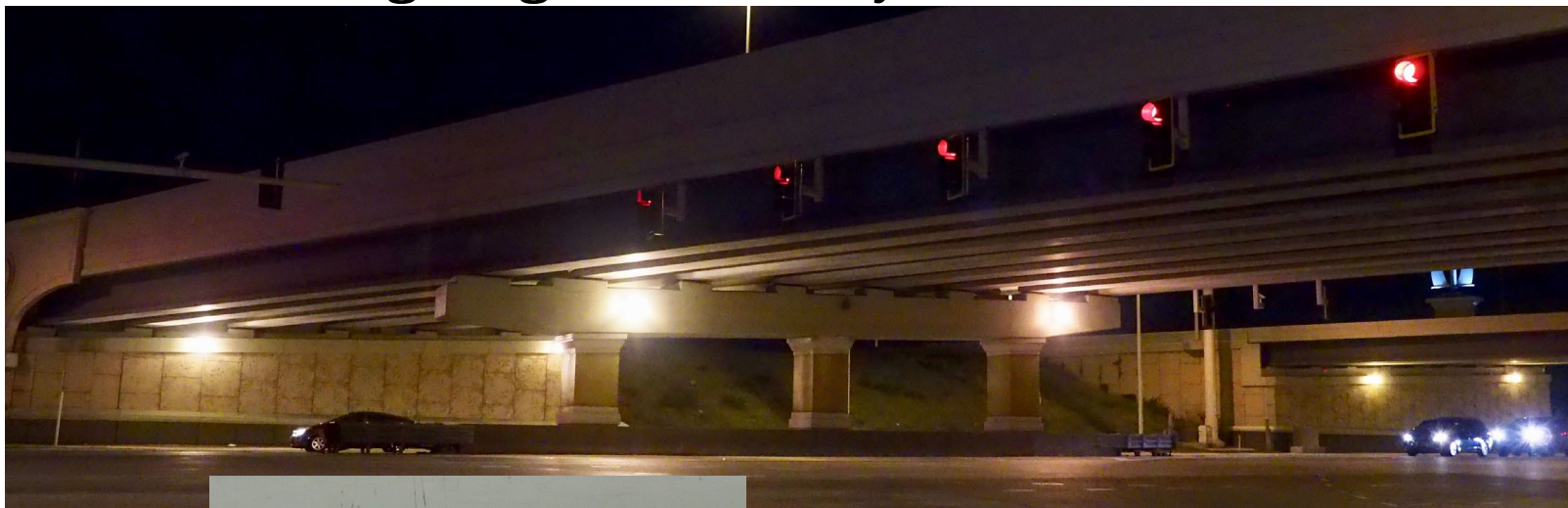


Monotube Span



Interstate Lighting

Underdeck Lighting For Roadway Surface



Color will be Grey



Vandal guard

Back of Pier Cap Lighting for Pedestrian Side



- Highly visible areas – black Omega-type/wire welded
- Sloped areas – black vinyl coated chain link
- Gates – swing gates, black Omega-type/wire welded



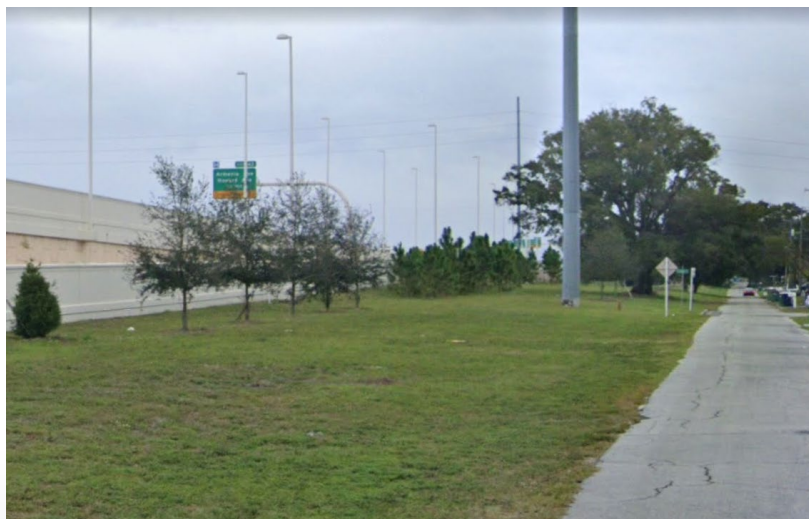
- 8' and 14' noise barrier along shoulders prevent access to I-275
- Fencing removed:
 - Along frontage roads
 - Inside shoulder of ramps
- Existing fencing to remain
 - Adjacent to private property
 - Replace damaged sections of existing fence (to match existing chain link)
- Fencing to be added
 - Along crossroads
 - To prevent access along the LA R/W between private property and I-275



Existing project: mainline at-grade with fencing along LA R/W



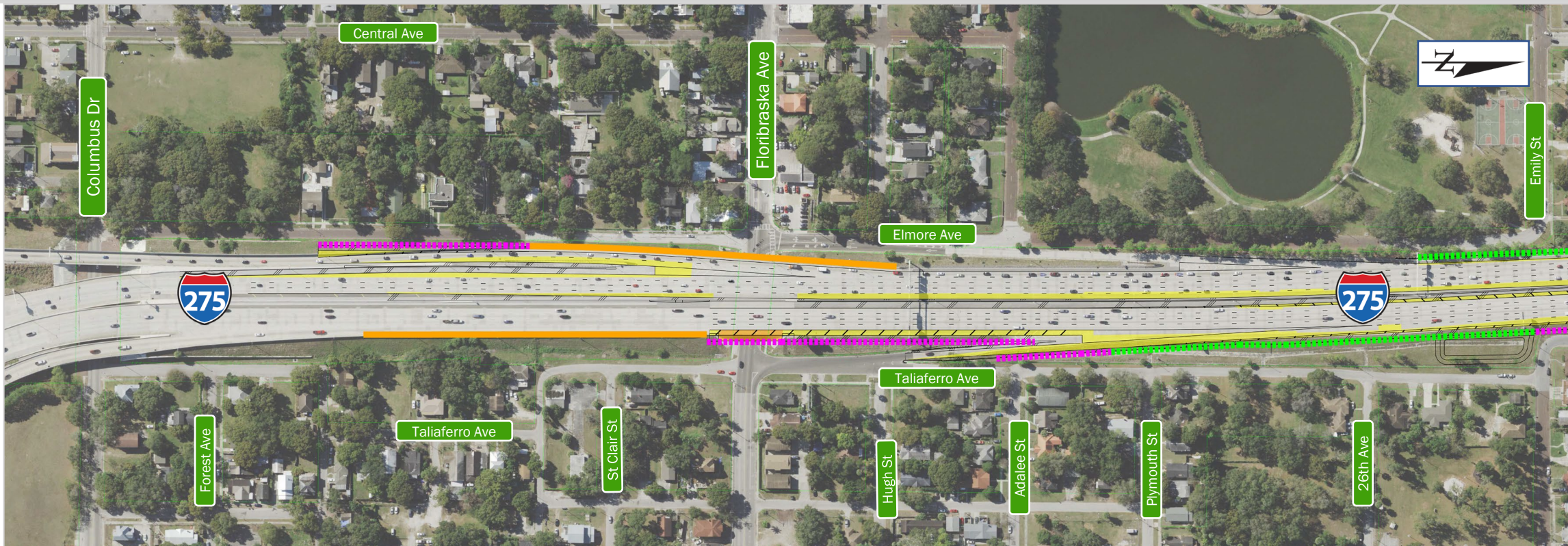
Existing project: mainline elevated with fencing along LA R/W



Recent improvement: mainline at-grade without fencing along LA R/W

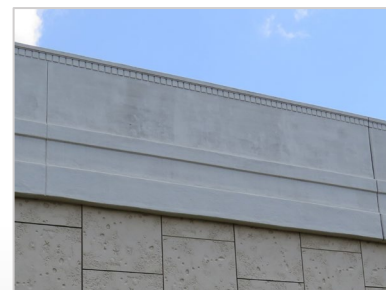


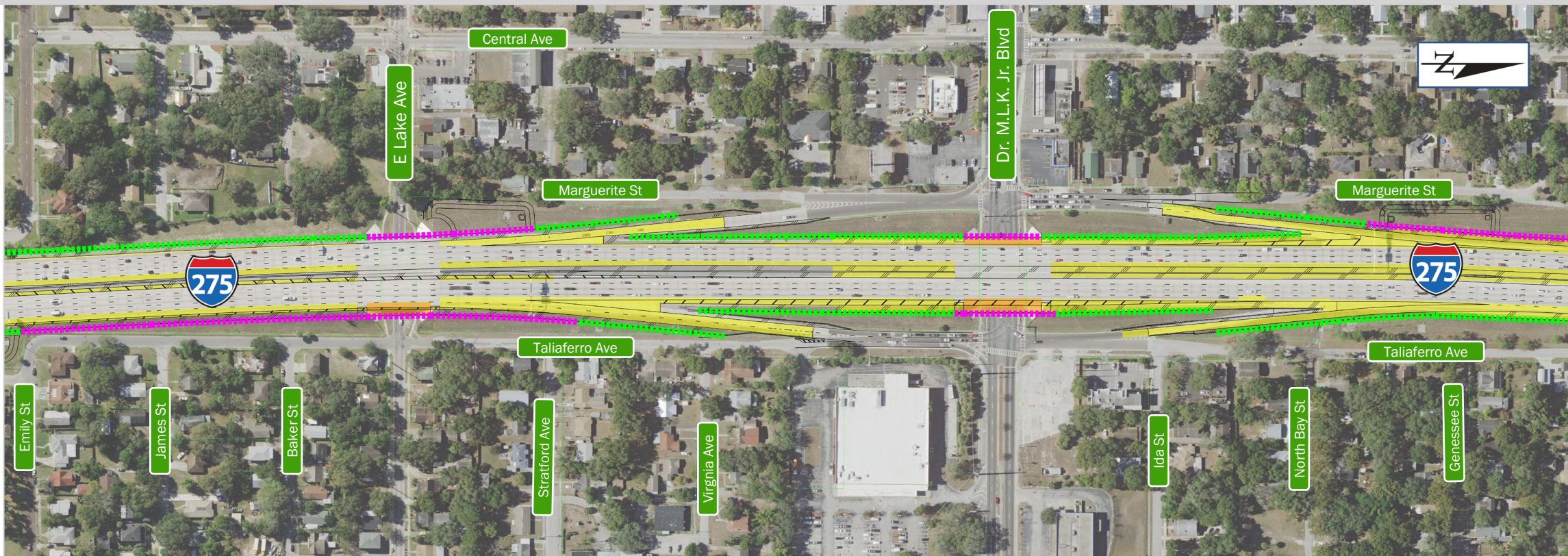
Recent improvement: mainline elevated without fencing along LA R/W



- Existing Noise Barrier
(To Remain)
- - - - - Proposed 14' Noise Barrier
(At Shoulder, On Fill)
- - - - - Proposed 8' Noise Barrier
(At Shoulder, On Bridge/Retaining Wall)

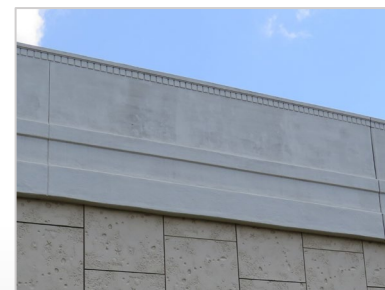
Example of 8' and 14'
Concrete Barrier/Noise Wall

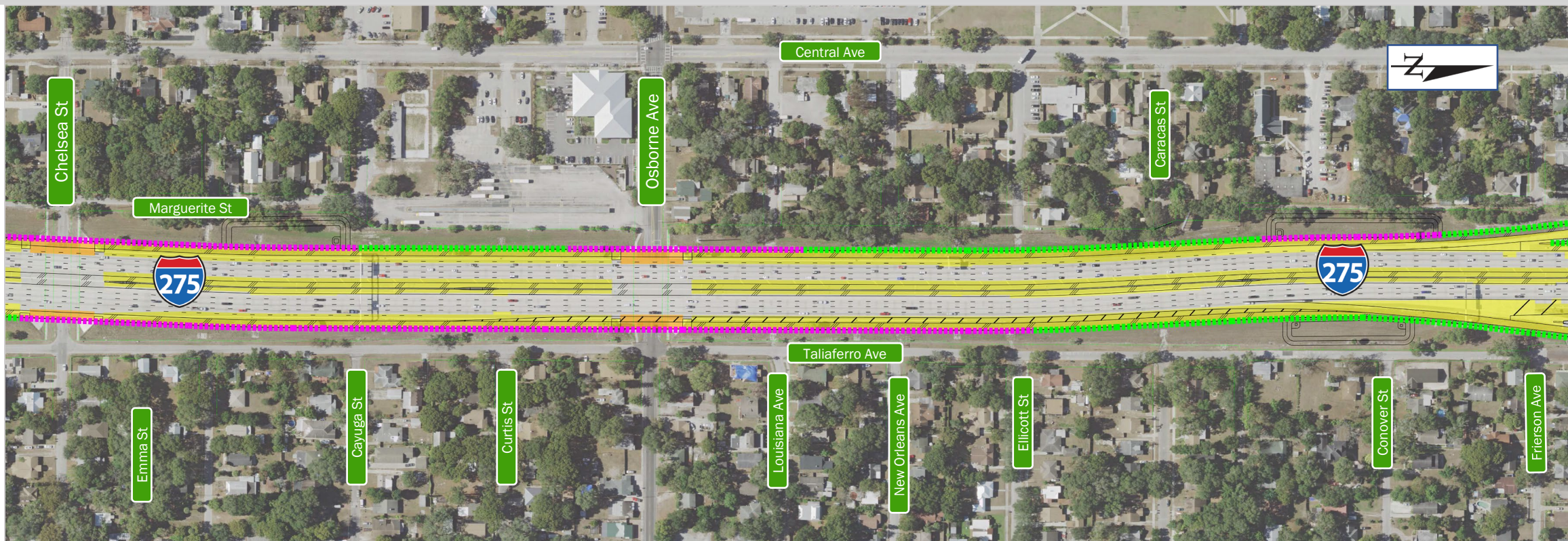




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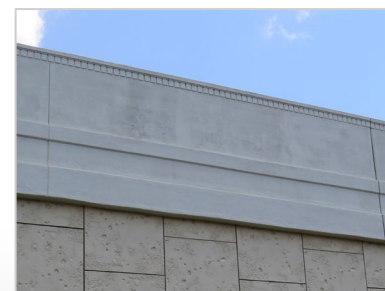
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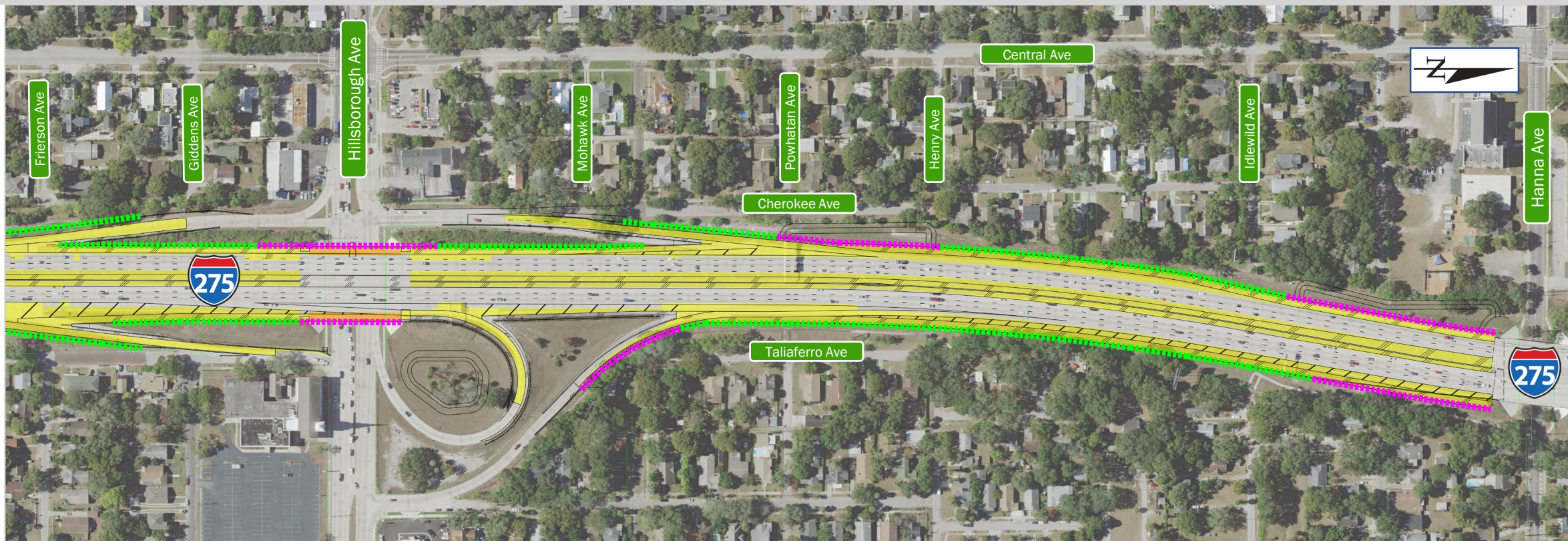




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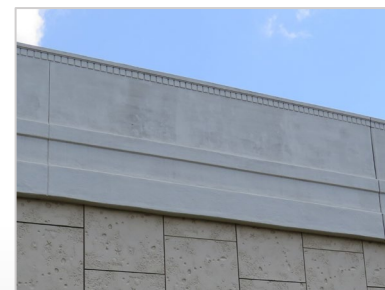
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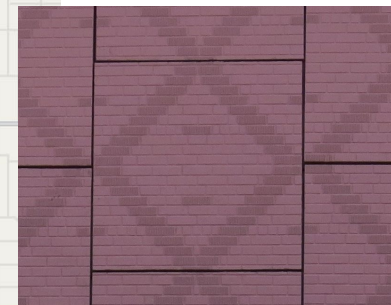
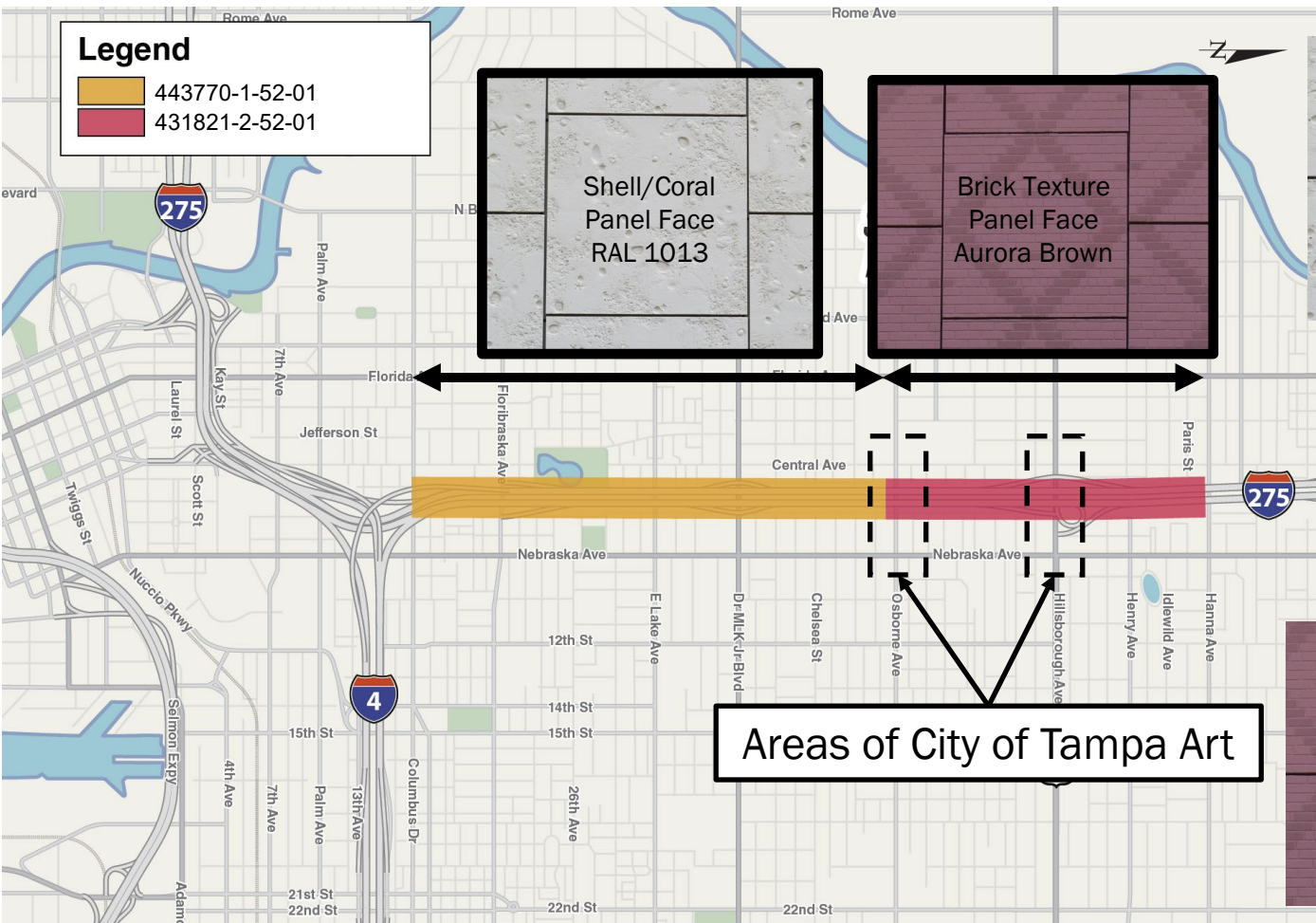




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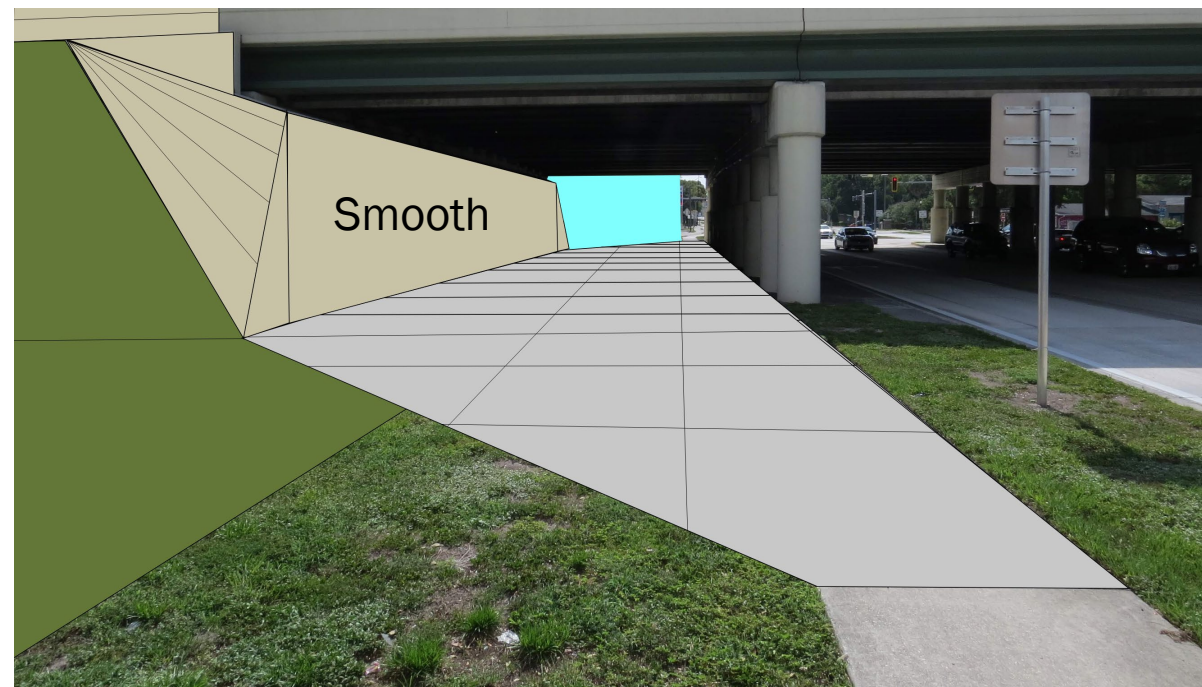


- Retaining walls along I-275 shoulder:
 - Shell/Coral Panel Face
- Gravity walls under bridge
 - Widened concrete sidewalk
 - Omega-type/wire welded fence along top



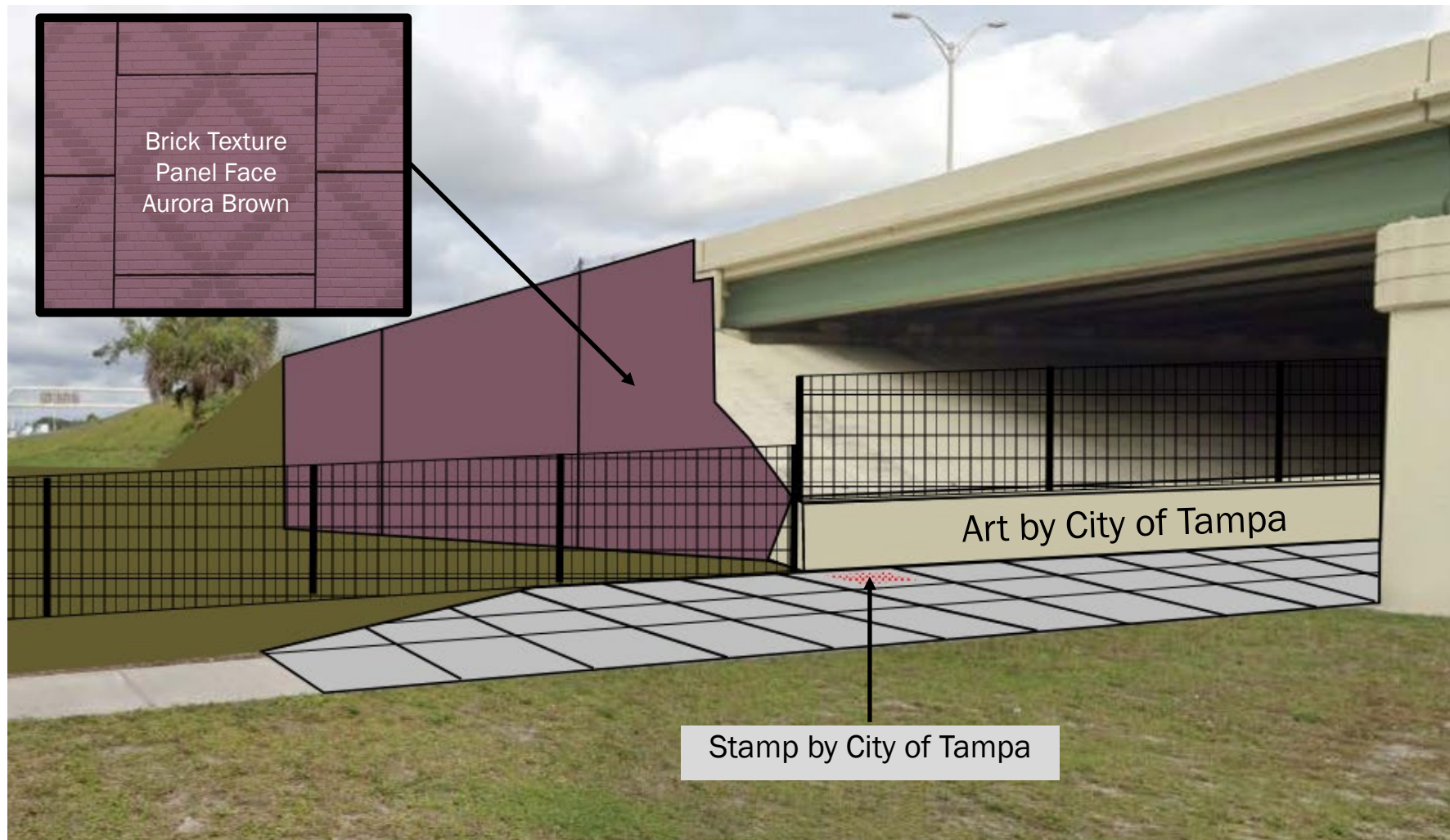
Picture does not accurately depict bridge widening and noise barrier on bridge shoulder.

- Retaining wall under bridge
 - Sloped pavement under bridge to be removed and replaced with a full height retaining wall
 - Widened concrete sidewalk

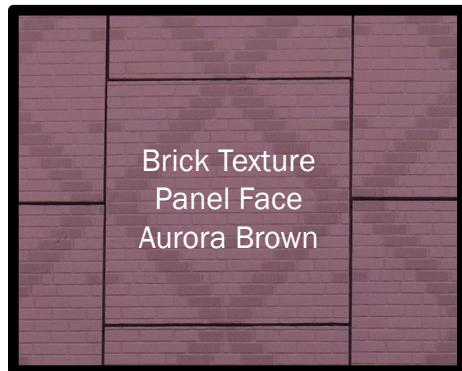


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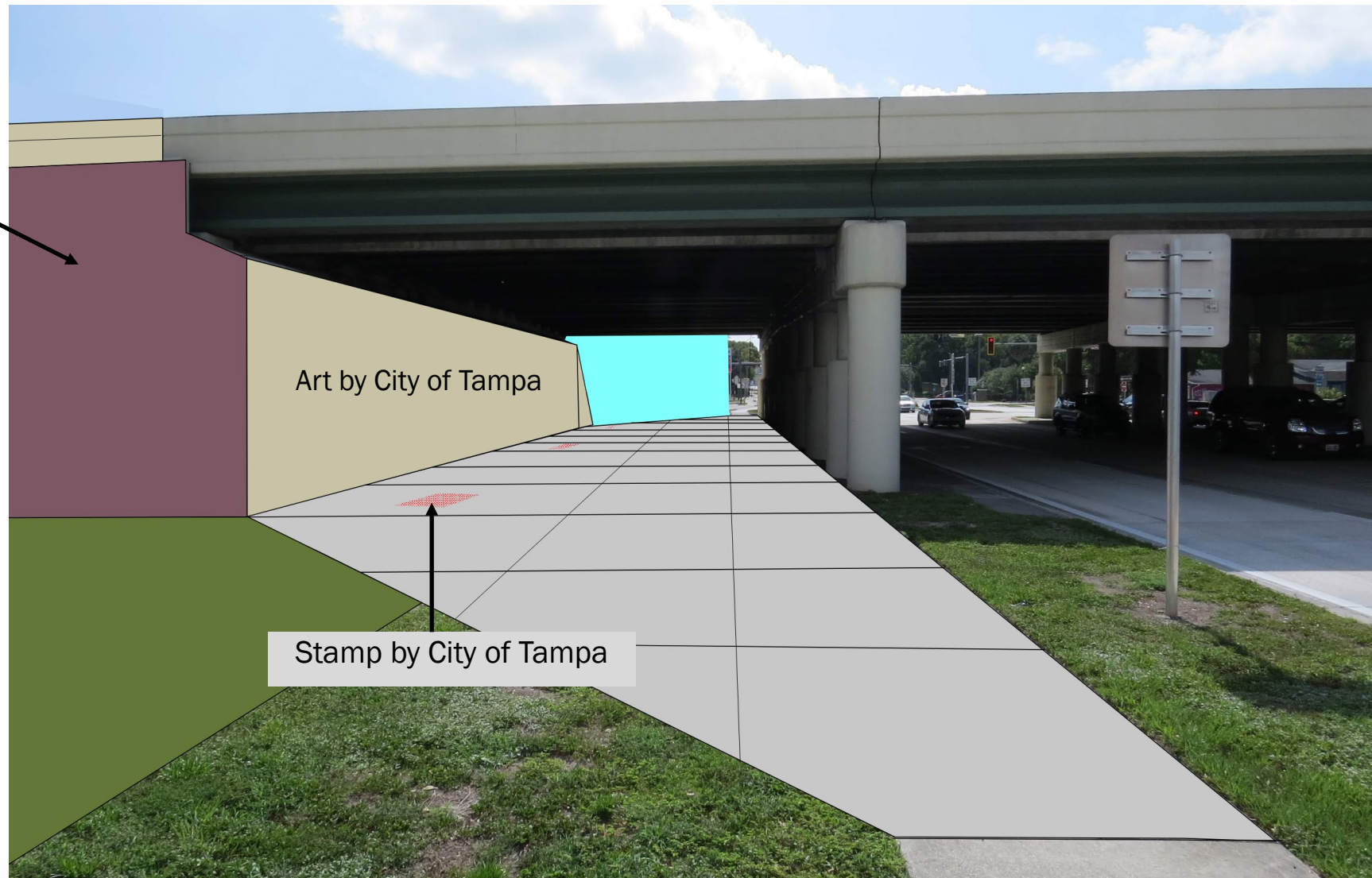
- Retaining walls along I-275 shoulder:
 - Brick texture Panel Face
- Gravity walls under bridge
 - Widened concrete sidewalk with sawcut pattern
 - Omega-type/wire welded fence along top
- City of Tampa to stamp concrete sidewalk panels
 - One 5' x 10' panel of concrete sidewalk on the north side of Osborne Ave.
 - One 5' x 10' panel of concrete sidewalk on the south side of Osborne Ave.
 - Location of panels TBD by the City of Tampa
- City of Tampa to add art on the face of the gravity wall



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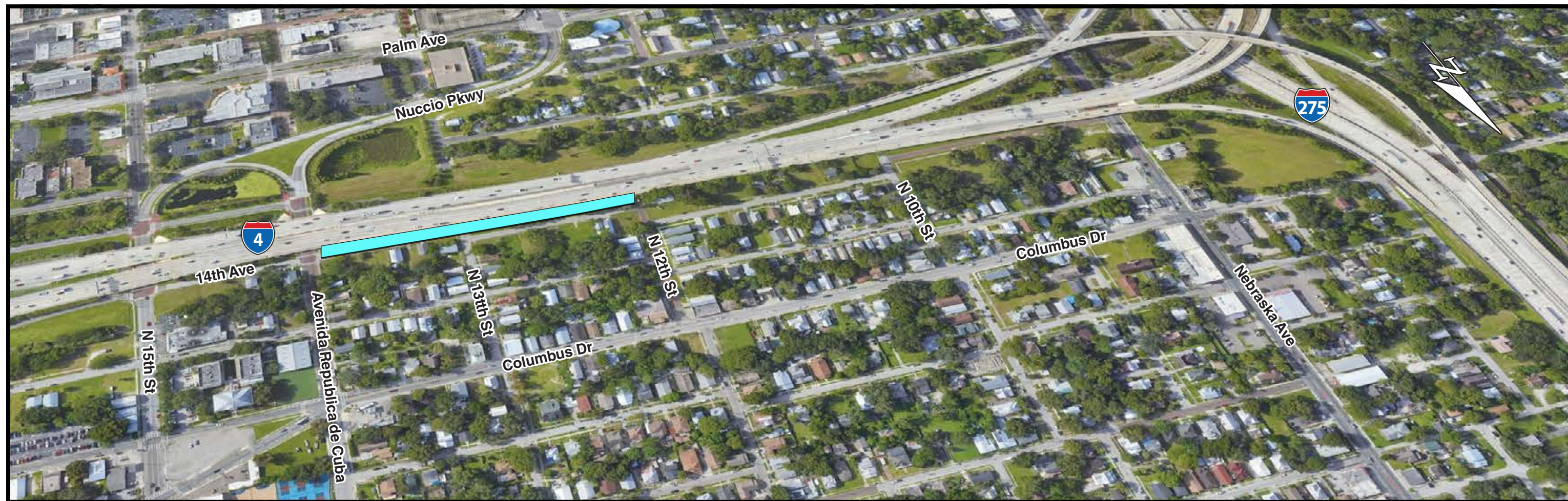


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 - Brick texture Panel Face
- Sloped pavement under bridge to be removed and replaced with a full height retaining wall
- Widened concrete sidewalk with sawcut pattern
- City of Tampa to stamp concrete sidewalk panels
 - One 5' x 10' panel of concrete sidewalk on the north side of Hillsborough Ave.
 - One 5' x 10' panel of concrete sidewalk on the south side of Hillsborough Ave.
 - Location of panels TBD by the City of Tampa
- City of Tampa to add art on the face of the retaining wall



Picture does not accurately depict bridge widening and noise barrier on bridge shoulder.

I-275/I-4 Interchange (Looking South)



OPTION A - Shell/Florida Native Limestone Texture



OPTION B - Brick X Patterned Texture

